

Curriculum Vitae  
**Tricia Zweier**

Educator/Choreographer/Performer

EDUCATION

**Master of Fine Arts, Dance Choreography**

The University of North Carolina at Greensboro, Greensboro, North Carolina, May 2010

**Master of Science, Kinesiology**

The University of North Carolina at Greensboro, Greensboro, North Carolina, May 2011

**Bachelor of Science, Biology with minor in Dance**

The Richard Stockton College of New Jersey, Pomona, New Jersey, May 2002

TEACHING EXPERIENCE

**Assistant Professor**, Department of Dance, Lindenwood University, MO, 2011 - present

**Lecturer**, Dance History, Theory & Composition, Introduction to Dance, Dance & Technology, Kinesiology

**Instructor**, Contemporary, Jazz, and Ballet technique

**Choreographer**, set a variety of works on undergraduate students

**Mentor**, Advisor for student choreography showings and senior portfolios

**Adjunct Faculty**, Department of Dance, Wake Forest University and UNC- Greensboro, NC, 2010

**Lecturer**, Dance Appreciation, Dance Kinesiology, History of Dance

**Graduate Teaching Assistant**, Departments of Dance and Kinesiology, UNC- Greensboro, NC, 2006 - 2011

**Instructor**, Contemporary, Ballet, and Jazz technique

**Choreographer**, set a variety of works on undergraduate and graduate students

**Lecturer**, Dance Appreciation, Movement as a Medium, Dance History, Introduction to Dance, Conditioning, Exercise Instruction, Techniques of Exercise Fitness Testing

**Assistant to the Editor**, *Dance Research Journal*

**Instructor of Dance**, Carnival Cruise Lines, Miami, FL, 2002 - 2007

**Instructor**, Led bi-weekly dance classes for guests of all ability and age levels

**Dance Captain**, Rehearsal director and company class instructor

SELECTED GUEST CHOREOGRAPHER EXPERIENCE

**It has been 13,486 days** Commissioned to re-stage a work on 7 professional dancers at Leverage Dance Theater (LVDT), MO, 2017

**For the Strings** Commissioned to set a new work on 8 professional dancers at Modern American Dance Company (MADCO) in collaboration with The Ariana String Quartet, MO, 2016

**It's not my place** Commissioned to set a new work on 5 college dancers at The College of Lake County, IL, 2015

**If looks could kill, I'm expecting your glance** Commissioned to re-stage a work on 3 professional dancers at Flatlands Dance Theatre (FDT), TX, 2013

**Structured Improvisation** Commissioned to set a new work on 9 pre-professional students at The Center for Contemporary Dance), FL, 2012

PROFESSIONAL EXPERIENCE

**Presenter**, The Dance Science and Somatics Educators Group Conference, August 2016

**Workshop**, Assessing the usefulness of kinesiology: The student perspective

**Presenter**, The Dance Kinesiology Teachers' Group Conference, August 2014

**Workshop**, Using technology to promote effective teaching

**Presenter**, The International Association of Dance Medicine and Science, October 2013

**Movement Session**, 'Tracing' the body to promote effective movement patterns in dancers

**Presenter**, The Dance Kinesiology Teachers' Group Conference, August 2013

**Workshop**, How has technology been used successfully in teaching dance kinesiology?

**Guest Respondent**, Texas Tech University, January 2011

**Written Response**, To the faculty and designers for use in tenure and promotion files

**Oral Response**, To the work of the student performers and production team

**Faculty Liaison**, Founding member, Association of Graduate Students in Dance, UNC- Greensboro, NC, 2008 - 2010

SELECTED PROFESSIONAL PERFORMANCE EXPERIENCE

**Leverage in Concert**, 2016, Leverage Dance Theater, Choreography by Keli Hermes, Nevada, MO

**Green Show – Shakespeare Festival St. Louis**, 2015, Leverage Dance Theater, Choreography by Diana Barrios, St. Louis, MO

**Stellar**, 2015, St. Louis Spring to Dance festival with Leverage Dance Theater, Choreography by Adriana Durant, St. Louis, MO

**Concurrent Thinking**, 2014, St. Louis National Dance Week with Leverage Dance Theater, Choreography by Keli Hermes, St. Louis, MO

**Encounters with the Infinite**, 2013, New Dance Horizons II, Choreography by Nejla Yatkin, St. Louis, MO

**Shakespear'd**, 2013, Flatlands Dance Theatre, Choreography by Ali Duffy and Rachel Ure, Lubbock, TX

**Perceptions**, 2011, Choreography by Linda Eve Elchak, NAO Dance Collective, Orlando, FL

**Inlets 2**, 2010, Choreography by Merce Cunningham, staged by Jean Freebury, The American Dance Festival, Durham, NC

**Steps in the Street**, 2010, lead dancer, Choreography by Martha Graham, staged by Elizabeth Auclair and Duane Cyrus, UNCG, Greensboro, NC

**Dances from 1920's Paris: Two by Cocteau**, 2009, Choreography by Ann Dils, UNCG, Greensboro, NC

**Would you please restate your answer in the form of a question** and **Golden Belt**, 2009, Choreography by Mark Dendy, The American Dance Festival, Durham, NC

**decline, rise, remain**, 2009, Choreography by Erin LaSala, Mid-Atlantic American College Dance Festival Gala Concert, Hollins University, Roanoke, VA

**Jocose**, 2008, Choreography by Hanya Holm, staged by Don Redlich, The American Dance Festival, Durham, NC

**Le Boeuf sur le Toit or The Nothing-doing Bar**, 2008, Choreography by Ann Dils, Greensboro, NC

**Navigating love in a land of straight lines and narrow minds**, 2008, Choreography by Madeleine Reber, American College Dance Festival, Baltimore, MD

**Enough is Too Much**, 2002, Choreography by Sean Curran, The Richard Stockton College, Pomona, NJ

**Atlantic City Ballet**, 1996-2000, Choreography by Phyllis Papa, Absecon, NJ

#### SELECTED CHOREOGRAPHY

**For the strings** - eight dancers, Modern American Dance Company, MO, 2016

**flutter, flow, form** - eleven dancers, Lindenwood University, MO, 2016

**Civilians** - sixteen dancers, Lindenwood University, MO, 2015

**Be Italian** - eighteen dancers, Lindenwood University, MO, 2014

**When togetherness won't combine** - ten dancers, Lindenwood University, MO, 2014

**It's not my place** - five dancers, The College of Lake County, IL, 2015

**If looks could kill, I'm expecting your glance** - three dancers, Flatlands Dance Theatre, TX, 2013

**Magnificent Disparities** - ten dancers, music by Adam Donohue, Lindenwood University, MO, 2012

**Steun** - six dancers, music by Adam Donohue, Lindenwood University, MO, 2011

**It's all in your head** – four dancers, music by Rupa & The April Fishes, UNCG, NC, 2010

**Precious memories, Unfortunate departure** – seven dancers, music by Rachel's, UNCG, NC, 2010

**Cons\_derate Apprehens\_on** – six dancers, music by Lymbic System, UNCG, NC, 2009

**2500 yards of mercerized cotton** – five dancers, music by Jan Cardell, UNCG, NC, 2008

**Catch me as you fall** – ten dancers, music by Dave Douglas, UNCG, NC, 2008

#### HONORS AND AWARDS

**American Kinesiology Association Graduate Scholar Award**, Recognition for excellence in the field, 2011

**Thesis Dissertation Fund Award**, UNC- Greensboro, NC, 2010

**Professional Development Fund Award**, artistic enhancement, UNC- Greensboro, NC, 2008, 2009, 2010 & 2011

**Excellence in Choreography, Kristina Larson Fund**, UNC- Greensboro, NC, 2009

**American Dance Festival**, Tuition Scholarship Recipient, Durham, NC, 2008, 2009, 2010

**Governor's School of the Arts**, Scholar in Dance, Trenton, NJ, 1998

#### PROFESSIONAL AFFILIATIONS

**NDEO** – The National Dance Education Organization, 2016

**DSSE** – The Dance Science and Somatics Educators (formerly The Dance Kinesiology Teachers' Group), 2012

**IADMS** – International Association for Dance Medicine & Science, 2010

**CORD** – Congress on Research in Dance, 2007