

# Tricia Zweier

Educator, Choreographer, Performer

[triciazweier.com](http://triciazweier.com)

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## Education

- 2007-2010      **The University of North Carolina – Greensboro**, Department of Dance  
Master of Fine Arts, Concentration in Choreography  
Dissertation Title: *Boundaries: A literal and imaginative exploration of limitations*
- 2006, 2011      **The University of North Carolina – Greensboro**, Department of Kinesiology  
Master of Science, Kinesiology, Concentration in Motor Behavior  
Dissertation Title: *Implementation and assessment of a dance kinesiology course for dancers at the collegiate level*
- 1998-2002      **Stockton University**, School of Natural Sciences and Mathematics  
Bachelor of Science, Biology. Minor, Dance

## Employment History

- 2011-present    **Lindenwood University**, St. Charles, Missouri  
Associate Professor, Dance Program  
Programs Offered: BA and BFA in Dance  
Teaching Responsibilities: All levels of Contemporary and Jazz, Dance Anatomy/Kinesiology, All levels of Dance History, Dance Ensemble, Dance & Technology
- 2010-2011      **The University of North Carolina – Greensboro**, Greensboro, North Carolina  
Adjunct Professor, Department of Dance  
Programs Offered: BA, BFA, MA, and MFA in Dance  
Teaching Responsibilities: Dance Appreciation
- 2010              **Wake Forest University**, Winston Salem, North Carolina  
Adjunct Professor, Department of Dance  
Programs Offered: BA in Dance  
Teaching Responsibilities: Dance History
- 2006-2011      **The University of North Carolina – Greensboro**, Greensboro, North Carolina  
Graduate Teaching Assistant, Department of Dance & Department of Kinesiology  
Programs Offered: BA and BFA in Dance, BS, MS, PhD in Kinesiology  
Teaching Responsibilities: Dance History, Dance Appreciation, Movement as a Medium, Conditioning, Exercise Instruction, Techniques of Exercise Fitness Testing
- 2002-2007      **Carnival Cruise Lines**, International Tours  
Lead Dancer & Dance Captain  
Responsibilities: Ballroom Dance Teacher, Rehearsal Director

## Publications

Zweier, T. 2017. Embracing the dance team: An anecdotal message from a program trying to thrive. *Proceedings of The National Dance Education Organization 19<sup>th</sup> Annual Conference*. San Antonio, TX: NDEO.

Zweier, T. 2017. Implementing aerobic conditioning exercises into dance kinesiology curriculum: three games for a university dance program. In R. Soloman and J. Soloman (Eds). *Proceedings of the 27<sup>th</sup> Annual Meeting of The International Association for Dance Medicine and Science*. Houston, TX: IADMS.

Zweier, T. 2013. 'Tracing' the body to promote effective movement patterns in dancers. In R. Soloman and J. Soloman (Eds). *Proceedings of the 23<sup>rd</sup> Annual Meeting of The International Association for Dance Medicine and Science*. Seattle, WA: IADMS.

## Presentations

Zweier, T. 2017. *Embracing the dance team: An anecdotal message from a program trying to thrive*. Proceedings of The National Dance Education Organization 19<sup>th</sup> Annual Conference. San Antonio, TX: NDEO.

Zweier, T. 2017. *Implementing aerobic conditioning exercises into dance kinesiology curriculum: three games for a university dance program*. In R. Soloman and J. Soloman (Eds). Proceedings of the 27<sup>th</sup> Annual Meeting of The International Association for Dance Medicine and Science. Houston, TX: IADMS.

Zweier, T. 2016. *Assessing the usefulness of kinesiology: The student perspective*. Proceedings of The Dance Science and Somatics Educators. Salt Lake City, UT: DSSE.

Zweier, T. 2014. *Using technology to promote effective teaching*. Proceedings of The Dance Kinesiology Teachers Group. St. Charles, MO: DKT.

Zweier, T. 2013. 'Tracing' the body to promote effective movement patterns in dancers. In R. Soloman and J. Soloman (Eds). Proceedings of the 23<sup>rd</sup> Annual Meeting of The International Association for Dance Medicine and Science. Seattle, WA: IADMS.

Zweier, T. 2013. *How has technology been used successfully in teaching dance kinesiology?* Proceedings of The Dance Kinesiology Teachers Group. Salt Lake City, UT: DKT.

## Master Classes, Guest Lectures, Workshops

2018            *Jazz in Heels! American College Dance Association*, Madison, Wisconsin

2017            *Advanced Modern Dance. Rokita Dance Center*, St. Peters, Missouri

*Intermediate Modern Dance. Rokita Dance Center*, St. Peter, Missouri

*Jazz in Heels! American College Dance Association*, Wichita, Kansas

2016            *Advanced Modern Dance. Dance, Inc.*, Ellisville, Missouri

- 2016, cont. *Stealth*. Webster University, Webster Groves, Missouri  
*Jazz in Heels!* American College Dance Association, Anderson, Indiana  
*Stealth*. American College Dance Association, Anderson, Indiana
- 2014 *Advanced Modern Dance*. The College of Lake County, Grayslake, Illinois  
*Stealth*. American College Dance Association, Chicago, Illinois  
*Jazz*. American College Dance Association, Chicago, Illinois
- 2012 *Improvisation Workshop*. The Center for Contemporary Dance, Orlando, Florida  
*Intermediate/Advanced Jazz*. American College Dance Association, Springfield, Missouri  
*Intermediate/Advanced Modern*. American College Dance Association, Springfield, Missouri  
*Intermediate Modern*. Cara Ashley School of Dance, Hammonton, New Jersey
- 2010 *Jazz Dance*. The Dance Project at City Arts, Greensboro, North Carolina  
*Contemporary Dance*. The Dance Project at City Arts, Greensboro, North Carolina

## Choreographic Works

- 2018 *Orange, New Jersey (1917)* - nine dancers, The Detroit Dance City Festival Choreographers Showcase, MI  
*Honor the loss* - solo, Lindenwood University, MO  
*Moore meets Brown* - fifteen dancers, Lindenwood University, MO  
*Orange, New Jersey (1917)* - thirteen dancers, The American College Dance Association Gala Concert, WI
- 2017 *Orange, New Jersey (1917)* - thirteen dancers, Lindenwood University, MO  
*Stevland* - thirteen dancers, Lindenwood University, MO  
*Quadrant* - four dancers, Lindenwood University, MO  
*When togetherness won't combine* - five dancers, Boston Contemporary Dance Festival, MA  
*It has been 13,486 days* - seven dancers, Leverage Dance Theater, MO
- 2016 *For the strings* - eight dancers, [Modern American Dance Company](#), MO  
*flutter, flow, form* - eleven dancers, Grand DanceFest, MO
- 2015 [Civilians](#) - sixteen dancers, Lindenwood University, MO  
*It's not my place* - five dancers, [The College of Lake County Dance Ensemble](#), IL
- 2014 *Be Italian* - eighteen dancers, Lindenwood University, MO  
*The Essence of Us* - twelve dancers, Lindenwood University, MO  
*Malagueña* - thirteen dancers, Lindenwood University, MO
- 2013 *If looks could kill, I'm expecting your glance* - three dancers, Flatlands Dance Theatre, TX
- 2012 *Magnificent Disparities* - ten dancers, Lindenwood University, MO

- 2012, cont. *Structured Improvisation* – nine dancers, [The Center for Contemporary Dance Pre-professional](#), FL
- 2011 *Steun* - six dancers, Lindenwood University, MO
- 2010 *It's all in your head* - four dancers, The University of North Carolina - Greensboro, NC  
*Precious memories, Unfortunate departure* - seven dancers, UNC-Greensboro, NC
- 2009 *Cons\_derate Apprehens\_on* - six dancers, The University of North Carolina - Greensboro, NC
- 2008 *2500 yards of mercerized cotton* - five dancers, The University of North Carolina - Greensboro, NC  
*Catch me as you fall* - ten dancers, The University of North Carolina - Greensboro, NC

## Performance Experience

- 2018 *Moorings*. CommUnity Arts Festival. [Leverage Dance Theater](#). St. Louis, Missouri  
 Choreography by Diana Barios
- Resilient*. Intersect Arts Center. Leverage Dance Theater. St. Louis, Missouri  
 Choreography by Diana Barios, Jenny Battenberg, Roger Vance Baldwin
- Mid Point*. Intersect Arts Center. Leverage Dance Theater. St. Louis, Missouri  
 Choreography by Diana Barios
- 2016 *Leverage in Concert*. Cottey College. Leverage Dance Theater. Nevada, Missouri  
 Choreography by Keli Hermes
- 2015 *Green Show*. Shakespeare Festival St. Louis. Leverage Dance Theater. St. Louis, Missouri  
 Choreography by Diana Barios
- Stellar*. St. Louis Spring to Dance Festival. Leverage Dance Theater. St. Louis, Missouri  
 Choreography by Adriana Durant
- 2014 *Recurrent Thinking*. St. Louis National Dance Week. Leverage Dance Theater. St. Louis, Missouri  
 Choreography by Keli Hermes
- Moments of Inertia*. St. Louis Spring to Dance Festival. Leverage Dance Theater. St. Louis, Missouri  
 Choreography by Diana Barios
- Leverage in Concert*. St. Louis Fringe Festival. Leverage Dance Theater. St. Louis, Missouri  
 Choreography by Diana Barrios
- 2013 *Elevation*. RAW STL. St. Louis, Missouri  
 Choreography by Audrey Simes
- Encounters with the Infinite*. New Dance Horizons II. Leverage Dance Theater. Regional Tour  
 Choreography by Nejla Yarkin
- Stuck in Winter*. Shakespear'd: An evening of dance. [Flatlands Dance Theatre](#). Lubbock, Texas  
 Choreography by Rachel Ure
- So Long Lives This....* Shakespear'd: An evening of dance. Flatlands Dance Theatre. Lubbock, Texas  
 Choreography by Sarah Mondle

- 2013, cont. *Trace*. Shakespear'd: An evening of dance. Flatlands Dance Theatre. Lubbock, Texas  
Choreography by Ali Duffy
- Seen Unseen*. Leverage Dance Theater. St. Louis, Missouri  
Choreography by Hannah Fisher, Audrey Simes
- 2012 *Perceptions*. An evening of dance. NAO Dance Collective. Orlando, Florida  
Choreography by Linda Eve Elchak
- 2010 *Inlets 2*. Past/Forward. American Dance Festival. Durham, North Carolina  
Choreography by Merce Cunningham. Restaged by Jean Freebury
- Steps in the Street*. An evening of dance. American Dance Festival. Greensboro, North Carolina  
Choreography by Martha Graham. Restaged by Elizabeth Auclair and Duane Cyrus
- 2009 *Would you please restate your answer in the form of a question*. Past/Forward. American Dance Festival.  
Durham, North Carolina. Choreography by Mark Dendy
- Golden Belt*. Past/Forward. American Dance Festival. Durham, North Carolina  
Choreography by Mark Dendy
- 2008 *decline, rise, remain*. American College Dance Association Gala Concert. Roanoke, Virginia  
Choreography by Erin LaSala
- Jocose*. Past/Forward. American Dance Festival. Durham, North Carolina  
Choreography by Hanya Holm. Restaged by Don Redlich
- Le Boeuf sur le Toit or The Nothing-doing Bar*. An evening of dance. Greensboro, North Carolina  
Choreography by Ann Dils
- Navigating love*. American College Dance Association Gala Concert. Baltimore, Maryland  
Choreography by Madeleine Reber
- 2002-2006 *Various Productions*. Carnival Cruise Lines Entertainment Productions. International Tour  
Choreography by Kerry Stables, Mic Anderson
- 2002 *Enough is Too Much*. An evening of Dance. Pomona, New Jersey  
Choreography by Sean Curran
- 1996-2000 *Various Productions*. Atlantic City Ballet Theatre. Absecon, NJ  
Choreography by Phyllis Papa

## Awards, Honors, Grants

- 2018 Choreographers Showcase, [The Detroit Dance City Festival](#). Detroit, MI  
Gala Concert, [The American College Dance Association](#). Madison, WI
- 2017 National Showcase, [The Boston Contemporary Dance Festival](#), Boston, MA
- 2011-2017 Maximum Professional Development, [Travel Grants](#). Lindenwood University, MO
- 2011 American Kinesiology Association, [Graduate Scholar Award](#), Greensboro, NC
- 2008-2011 Professional Development Fund Award, [Artistic Enhancement](#), UNC- Greensboro, NC

2010 Thesis Dissertation Fund Award, UNC- Greensboro, NC  
 American Dance Festival, **Staff Assistant Scholarship Award**, Durham, NC

2009 Excellence in Choreography, **Kristina Larson Fund**, UNC- Greensboro, NC  
 American Dance Festival, **Staff Assistant Scholarship Award**, Durham, NC

2008 American Dance Festival, **Tuition Scholarship Award**, Durham, NC

1998 Governor's School of the Arts, Scholar in Dance, Trenton, NJ

## Professional Development Activities

2018 **The Dance Science and Somatics Educators Conference**. Buffalo, New York  
**Missouri Dance Educators Conference**. St. Louis, Missouri  
**American College Dance Association – North-Central Conference**. Madison, Wisconsin

2017 **Missouri Dance Educators Organization Meeting**. St. Louis, Missouri  
[The National Dance Education Organization Meeting](#). San Antonio, Texas  
[The International Association for Dance Medicine and Science](#). Houston, Texas  
**American College Dance Association – Central Conference**. Wichita, Kansas

2016 **Congress on Research in Dance Annual Conference**. Pomona, California  
**The Dance Science and Somatics Educators Conference**. Salt Lake City, Utah  
**American College Dance Association – Central Conference**. Anderson, Indiana

2015 **The International Association for Dance Medicine and Science**. Pittsburgh, Pennsylvania

2014 [One Body, One Career Intensive](#). Chunky Move Dance Company. Melbourne, Australia  
**The Dance Kinesiology Teachers Group Conference**. St. Charles, Missouri

2013 **The Congress on Research in Dance. Special Topics Conference**. Los Angeles, California  
**The International Association for Dance Medicine and Science**. Seattle, Washington  
**The Dance Kinesiology Teachers Group Conference**. Salt Lake City, Utah  
[The Dance Professionals Workshop](#). American Dance Festival. Durham, North Carolina

2012 **Injury Prevention Workshop**. St. Louis, Missouri  
**American College Dance Association – Central Conference**. Springfield, Missouri

2011 **The Congress on Research in Dance. Special Topics Conference**. Tallahassee, Florida

## Professional Service

- 2018           **Judge.** America's National Dance Championships. National Judging Tours.
- 2015-present   **Operations Coordinator.** [The Dance Science and Somatics Educators.](#)
- 2013-present   **Board Member.** The Dance Science and Somatics Educators.
- 2012-2017      **Peer Respondent.** American College Dance Association.
- 2014           **Conference Organizer.** The Dance Kinesiology Teachers Group.
- 2011           **Guest Respondent.** Texas Tech University.

## University Service

- 2017 - present   Faculty Representative. *SYNERGY, a student organization.* Lindenwood University
- 2015 - present   Board Member. *The Institutional Review Board.* Lindenwood University.
- 2016 - present   Committee Member. *Faculty Scholarship Advisory Committee.* Lindenwood University.
- 2018           Recruitment. *National High School Dance Festival.* Pittsburgh, PA. Lindenwood University
- 2016 - 2017      Committee Member. *Writing Intensive Taskforce.* Lindenwood University.
- 2017           Recruitment. *Regional High School Dance Festival.* Madison, WI. Lindenwood University
- Recruitment Event Organizer. [High School Dance Day.](#) Lindenwood University
- 2016           Recruitment. *National High School Dance Festival.* Pittsburgh, PA. Lindenwood University
- 2016, cont.      Recruitment Event Organizer. *High School Dance Day.* Lindenwood University
- 2015           Author. *Academic Booklet.* Lindenwood University
- Recruitment Event Organizer. *High School Dance Day.* Lindenwood University
- 2014 - 2015      Committee Member. *Writing Across the Curriculum.* Lindenwood University.
- 2014           Faculty Mentor. *The Dance Artist Showcase.* Lindenwood University
- Recruitment Event Organizer. *High School Dance Day.* Lindenwood University
- 2013           Faculty Mentor. *The Dance Artist Showcase.* Lindenwood University
- Recruitment Event Organizer. *High School Dance Day.* Lindenwood University
- 2011 - 2013      Faculty Representative. Dance Alliance, a student organization. Lindenwood University
- 2012           Recruitment. *National High School Dance Festival.* Philadelphia, PA. Lindenwood University
- Recruitment Event Organizer. *High School Dance Day.* Lindenwood University
- 2008 - 2010      Faculty Liason. *Graduate Students in Dance.* UNC - Greensboro
- 2007 - 2009      Editorial Assistant. *The Dance Research Journal.* UNC – Greensboro

## Rehearsal Directorship

- 2018 Lindenwood University Guest in Dance: Kate Harpootlian
- 2016 Lindenwood University Guest in Dance: *Memor.* Joy Davis
- 2015 Lindenwood University Guest in Dance: *Recurrent Thinking.* Keli Hermes  
Lindenwood University Guest in Dance: *Yard.* Christina Robson
- 2014 Lindenwood University Guest in Dance: *Carried Away.* Ali Duffy
- 2013 Lindenwood University Guest in Dance: *Runaway.* Kile Hotchkiss

## Professional Membership

- 2016 - present Missouri Dance Education Organization
- 2016 - present The National Dance Education Organization
- 2013 - present The Dance Science and Somatics Educators
- 2010 - present The International Association for Dance Medicine and Science
- 2008 - 2013 The Congress on Research in Dance
- 2006 - 2011 North Carolina Dance Alliance